



## COURSE OUTLINE: HSP118 - CLR LIGHTEN HAIR 1

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Approved: Karen Hudson, Dean, Community Services and Interdisciplinary Studies

<b>Course Code: Title</b>	HSP118: COLOUR LIGHTEN HAIR 1
<b>Program Number: Name</b>	1054: HAIRSTYLING
<b>Department:</b>	HAIRSTYLIST
<b>Academic Year:</b>	2024-2025
<b>Course Description:</b>	This course has been designed to introduce the basics of colour theory. In this course students will learn the categories of artificial colour and their effects on the hair. Colouring hair is one of the most lucrative services offered in the salon, therefore, it is important to learn the necessary knowledge in theory to provide safe and predictable results. Students develop the practical skill to successfully complete a virgin colour and a retouch colour service using a variety of methods of products and application techniques.
<b>Total Credits:</b>	7
<b>Hours/Week:</b>	7
<b>Total Hours:</b>	98
<b>Prerequisites:</b>	There are no pre-requisites for this course.
<b>Corequisites:</b>	There are no co-requisites for this course.
<b>This course is a pre-requisite for:</b>	HSP128
<b>Vocational Learning Outcomes (VLO's) addressed in this course:</b>	<b>1054 - HAIRSTYLING</b>
<b>Please refer to program web page for a complete listing of program outcomes where applicable.</b>	VLO 11 Ability to colour, lighten, tone, highlight and lowlight hair, and/or remove pigment to the level of colour desired.
<b>Essential Employability Skills (EES) addressed in this course:</b>	EES 6 Locate, select, organize, and document information using appropriate technology and information systems.
<b>Course Evaluation:</b>	Passing Grade: 50%, D  A minimum program GPA of 2.0 or higher where program specific standards exist is required for graduation.
<b>Books and Required Resources:</b>	Cosmetology and Foundations bundle by Milady Publisher: Milady Binding Edition: 14th Edition ISBN: 9780357871492  Workbook package by Milady Publisher: Milady Binding



ISBN: 9780357922170

Hairstyling Supply Kit available for purchase in the bookstore

**Course Outcomes and Learning Objectives:**

<b>Course Outcome 1</b>	<b>Learning Objectives for Course Outcome 1</b>
1. Explain the principles and inter-relationship between colours.	1.1 Explain the law of colour 1.2 Identify the primary, secondary and tertiary colours on the colour wheel 1.3 Identify the neutral positioning on the colour wheel 1.4 Explain the Level System of colour identification 1.5 Identify the underlying pigment of each level of colour 1.6 Identify tonal values within colours 1.7 Describe the results when adding warm tones to formulas
<b>Course Outcome 2</b>	<b>Learning Objectives for Course Outcome 2</b>
2. Explain the composition and chemical action of products used to alter hair colour.	2.1 Identify the layers of the hair being affected by coloring or lightening products 2.2 Identify non-oxidative colour products 2.3 Explain the effects of non-oxidative colour products on the hair structure 2.4 Identify the physical changes that occur during processing 2.5 Identify oxidative colour products 2.6 Explain the effects of oxidative colour products on the hair structure 2.7 Identify the physical changes that occur during processing
<b>Course Outcome 3</b>	<b>Learning Objectives for Course Outcome 3</b>
3. Differentiate among all categories of hair colour.	3.1 Categorize each of the colour products as non-oxidative or oxidative 3.2 Identify the features and benefits of products 3.3 Explain the purpose of using varying products 3.4 Describe the application procedure 3.5 Relate the chemical and physical changes that occur to the hair structure 3.6 Describe the limitations of performance of each category
<b>Course Outcome 4</b>	<b>Learning Objectives for Course Outcome 4</b>
4. Describe and apply the methods and procedural steps for a retouch application.	4.1 Identify colour fading using colour charts and client records 4.2 Apply proper sections hair in preparation for application 4.3 Identify the line of demarcation to establish time frame of previous service 4.4 Apply formulated product to new growth without overlapping previously colored hair 4.5 Apply cross checking techniques for consistent product placement and coverage 4.6 Determine processing time by following manufacturer's specifications 4.7 Determine results based on strand testing during colour processing
<b>Course Outcome 5</b>	<b>Learning Objectives for Course Outcome 5</b>



	5. Demonstrate procedural steps for coloring virgin hair darker and lighter.	5.1 Apply proper sectioning to prepare for application of product 5.2 Apply formulated product to entire strands of hair from scalp to ends 5.3 Apply proper cross-check techniques for consistent product placement and coverage 5.4 Determine timing process based on manufacturer`s specifications 5.5 Demonstrate strand testing for colour processing and completion
	<b>Course Outcome 6</b>	<b>Learning Objectives for Course Outcome 6</b>
	6. Demonstrate proper consultation and hair analysis procedures	6.1 Interpret hair and scalp analysis 6.2 Identify natural using the Level System 6.3 Identify natural underlying pigment 6.4 Interpret face shapes in relation to hair colour decisions 6.5 Select hair colour and procedures based on communication with your client to define expectations

**Evaluation Process and Grading System:**

<b>Evaluation Type</b>	<b>Evaluation Weight</b>
Assignments	10%
Employability skills	20%
Milady workbook	20%
Practical evaluation	30%
Quizzes and exams	20%

**Date:**

July 17, 2024

**Addendum:**

Please refer to the course outline addendum on the Learning Management System for further information.

